

TRIO.

Cello

Allegro.

Wilhelm Berger, Op. 94.

Musical score for Cello, Op. 94 by Wilhelm Berger. The score is in 3/4 time, key of B-flat major, and consists of 11 measures. It features various dynamics, articulations, and performance instructions.

Measures 1-2: *p* (piano).
 Measures 3-4: *f* (forte), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
 Measures 5-6: *sfz dim.* (sforzando diminuendo), *p* (piano), *p cresc.* (piano crescendo), *f sfz* (forte sforzando), *sfz* (sforzando).
 Measures 7-8: *sfz* (sforzando), *pizz.* (pizzicato), *1* (first ending), *arco* (arco), *f* (forte).
 Measures 9-10: *sfz poco string.* (sforzando poco stringendo), *molto* (molto), *pp* (pianissimo), *rit.* (ritardando), *a tempo* (a tempo).
 Measures 11: *11* (measure number), *tranquillo* (tranquillo), *pp* (pianissimo), *Clar.* (Clarinet), *p dolce* (piano dolce), *cresc.* (crescendo).
 Measures 12-13: *f* (forte), *ff appassionato* (fortissimo appassionato).
 Measures 14-15: *ff molto espress.* (fortissimo molto espressivo), *1* (first ending), *f molto* (forte molto).
 Measures 16-17: *espress.* (espressivo), *p dolce* (piano dolce).
 Measures 18-19: *pp* (pianissimo), *2* (second ending), *5* (measure number).

5.

pp

p

1

pp legg.

p espress.

leggieriss.

dim.

pizz.

arco

pp

8

Clar.

mf

cresc.

f

marc.

p cresc.

sfz

f

string.

ff

a tempo

con forza

3 2

dim. *p* *pp*

pp

p espress. *mf*

f *pizz.* *arco* *pizz.* *arco* *sfz*

1 *molto espress.* *f* *rit.* *a tempo* *sfz* *string.*

molto *pp* *pp* *11* *tranq.*

pp *p dolce* *cresc.* *f* *Clar.*

ff appass.

2

This page of musical notation is for a string quartet, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *sfz* (sforzando), *rit.* (ritardando), *a tempo*, *molto espress.* (molto espressivo), *tranq.* (tranquillo), and *ff appass.* (fortissimo appassionato). The notation also includes measure numbers 3, 2, 1, 5, 11, and 2, and a section marked *string.* (strings). The key signature is B-flat major, and the time signature is 4/4.

pizz. *f* arco *f molto espress.*

p

pp *pp* *accel.*

rit. *a tempo* 3 *pp dolciss.* *pp*

Adagio.

p espress.

8 *p* *f* *p dolce*

4 *p* *molto* 2 pizz. *pp*

poco string. 1 arco *mf molto espr.*

poco a poco string. *f*

rit. *a tempo* *f*

molto appassion.

p *p*

7 *poco rubato*
p *cresc.* *accel.*

cresc. *rall.* *f*

a tempo *breit*

1 *sfz*

3 *accel.* *cresc.*

poco a Tempo I.
poco rall. poco rit. a tempo
ff *3* *1* *Clar.* *p* *pizz.*

5 *pp* *p*

arco *p espr.*

cresc. *3* *f*

p *mf*

pizz. *calando* *2* *Piano.*

p poco accel.

arco *4* *p* *sfz* *sfz* *p* *ppp* *pp*

Poco vivace e con passione.

3 pizz. *p*

pp *cresc.* *p* arco

pp *p cresc.* *f* pizz.

dim. *pp* *p* arco

pizz. *1* *p* arco

pp *pleggieriss.*

f *pizz.* *f*

1 arco
p
pizz.
12 poco rit. a tempo
2 Piano.
3 arco
pp
mf espress.
a tempo
poco rit.
1
pp
1
11
Piano. p sfz sfz pp
riten.
3
Solo. p
2 pizz.
pp p
2 arco
f
pp dolce
pizz.
Phrasierung $\frac{3}{4}$
1 arco
mf espress.
1
pp

leggeriss.

p

f

pizz.

p

arco

pp

pp

Allegro con fuoco.

p

1

pizz.

ffz

arco

p

p

pp

1

ffz

ff

p

ff

f *sfz* *f*

sf *p* *f* *poco rit.* 1

a tempo *pizz.* *p* 3 *arco* *p*

grazioso *mf*

f *sfz* *f* 1 1

ff *f* *pizz.* *p*

arco *p dolce*

pp *mf* *dim.* *p* 3

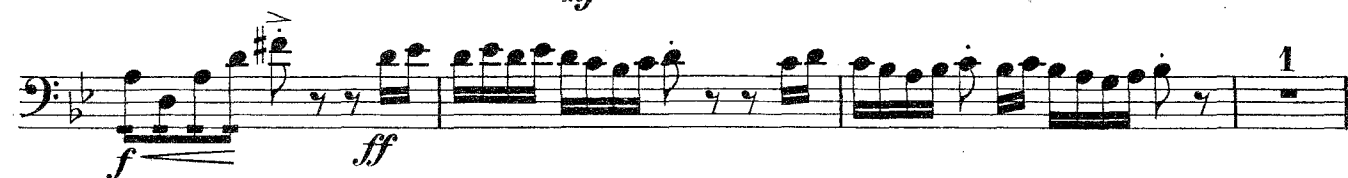
p *pizz.* *pp* 8 *arco* *p* *mf*

f *mf* *cresc.*

ff

1 2

ff



arco
mf *f* *sfz*
 1 *f* *ff*
 pizz. *p*
f *poco rit. a tempo* *p* *arco* *pp*
 2 *p molto espress.* *f* *pp*
 2 *poco accel. a tempo* *p*
pp *cresc.* *ff*
 2 *agitato* *f*
 1 *sfz* *ffz*
f *ff* *sfz*